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Second “Rhythms of Peace” Concert in the Series to Benefit Sudan on Saturday, October 30, at Payson Park Church in Belmont

BELMONT, MA—Payson Park Church (365 Belmont Street, Belmont) in association with Windmill Lane Entertainment continues its “Rhythms of Peace” concert series with another benefit on Saturday, October 30, at 7:30 PM in the church’s Parish Hall. This second event in the series—which urges audience members to think globally and listen locally—features original folk-rock compositions, as well as world music and dancing. Admission to the event is free, but there is a suggested donation of \$10 for adults and \$5 for children, with proceeds benefiting the United Church of Christ’s Sudan/Darfur Crisis Relief Fund, as well as the church’s Music Ministry. Refreshments will also be available for sale.

The first half of the program features local artist Mark Rosen performing a set of his finely crafted and invigorating folk/rock compositions that move the listener with the verve of popular music while delivering a healthy dose of spiritual healing. The second half of the concert features African drumming and dance by one of Mali’s leading djembe (drum) players, Moussa Traore (trah-OR-ay), and his group, Timinandi, classic and stylized Chinese dance by the Queen Yuan Dance Group, and bag piping by piper Rob Eagan of Arlington.

Mark Rosen performs acoustic folk, electric and dobro guitar, as well as piano and didgeridoo. A native Bostonian, he has assimilated much from the Boston scene, moving from folk to rock and roll to the blues, and later to classical music after studying with composers John Huggler and Martin Pearlman. Since 1987, Mark has been a certified Reiki practitioner who has combined the healing

properties of sound with energy-based healing to help people “rest in the light of their own souls.” Mark has also written scores for several films, most recently for *Studio Tour*, a documentary about the acclaimed artist Sloat Shaw.

Born and raised in Mali, West Africa, Moussa Traore, has been playing the djembe for the past thirty years. After concluding a twelve-year apprenticeship in 1984, he was deemed a "master" by his teacher, Sega Cisse. Moussa has achieved great recognition throughout Mali as an accomplished musician in the theater, in traditional ceremonies, and in the Malian pop scene. In the U.S., he also distinguished himself as a highly respected performer and teacher (more info at moussatraore.com).

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Rhythms of Peace—page 2

Founded in 1995, the Queen-Yuan Dance Group started out teaching Chinese folk dance primarily to perform at festivals and on special occasions, later adding ballet and modern dance as their practice grew. Queen-Yuan's fluid style, the product of diligent artistic training for physical and mental performance, has been featured in concerts and festivals all over New England.

This season's Rhythms of Peace concert series opened on September 11th with a blockbuster commemorative concert featuring original folk-rock music by Susan Cohen, West African drumming, classical Japanese Koto, poetry, and gospel choir music. Remaining concerts in the series include:

Saturday, March 5, 2005 - Celtic Celebration, featuring the latest CD release of original songs by Katie MacD, and traditional and modern Irish music played by Sin-é (shin-AY), with Sue and Steve Lindsay.

Friday, June 3, 2005 - Springtime Pops concert featuring Julia Madeson and Celebration Songs!

The Payson Park Church is accessible to wheelchair/scooter users. For further information about the series, call the church office at 617-484-1542, Rhythms of Peace at 781-643-1331, or visit www.RPeace.org.

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