

Think Globally...

Rhythms of Peace

... Listen Locally

World Musicians for Humanity

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“Celtic Crossroads” Concert in the Series to Benefit Sudan and Tsunami Victims on Saturday, March 5th, at the Payson Park Church in Belmont

BELMONT, MA—Payson Park Church (365 Belmont Street, Belmont) in association with Windmill Lane Entertainment presents its Celtic Crossroads Concert on Saturday, March 5, at 7:30 PM in the church’s auditorium. This third event in the Rhythms of Peace series—which urges audience members to “Think Globally and Listen Locally”—features songs based on the Celtic tradition with an Afro-percussion accent. Admission to the event is free, but there is a suggested minimum donation of \$10 for adults and \$5 for children, with proceeds benefiting the United Church of Christ’s ongoing Sudan/Darfur Crisis Relief Fund, as well as the International Red Cross’ Tsunami relief efforts. Refreshments will also be available for sale.

The March 5th program features singer **Katie McD**, a native of Galway, who lends a distinctive contemporary Celtic flavor to her music. Katie weaves her wonderful tales with emotional passion and vibrancy in the true troubadour style. Her debut CD, “I know you know”, has just been released on Passion records

Each of her songs is a unique work of art, reflecting the craft of a truly gifted singer-songwriter. Her composition “The Stranger” has been described as “hauntingly beautiful.. the type of piece that will really stay with people.” WFNX radio says “newcomer Katie McD, a transplant from Galway, Ireland, [has] a pop/folk style reminiscent of Luka Bloom”.

Katie McD's recent credits include the soundtrack to the new Irish movie "The Busker", appearances on Irish documentaries, touring in New England and Ireland, and at festivals and nightclubs.

Also featured on this program is the popular group **Sín é** ("shin-ay"). "Sín é" is Irish Gaelic for "That's it!" which is a good description for the band - straight-talking acoustic music with heart and soul. The Boston-based acoustic group combines Irish ballads, traditional Irish jigs and reels, with contemporary folk and rock sounds for a sound that is both traditional and contemporary, but unmistakably Irish.

Stephen Lindsay of Dublin, Ireland is on vocals and guitar. Lindsay's style draws on the Irish ballad tradition as well as acoustic rock. His wide range of influences include contemporary Irish singers such as Christy Moore, the Dubliners, the Pogues, and even U2 and the Waterboys, with a healthy helping of Neil Young and John Prine on the side.

Sue Gedutis Lindsay leads the tunes on Irish traditional flute, whistle, and saxophone, playing both traditional jigs and reels, as well as blues and rock on her sax. Sue is also the author of "See You at the Hall: Boston's Golden Era of Irish Music and Dance" which was recognized for its contribution to the history of Boston in a recent ceremony at the old State House. Her bird's-eye-view account captures the perspective of the dancers and musicians who crowded the post-depression era Dudley Square dance halls.

Rounding out **Sín é** are percussionist Brian Haley, with his high-spirited drive and world-music influence, and bassist Mike Anctil's stylistic underpinning

This remaining concerts in this season's Rhythms of Peace series will be held on:

- **Friday, June 3, 2005** - Springtime Pops concert featuring Julia Madeson and Celebration Songs!
- **Saturday and Sunday, September 10 & 11, 2005** - A two-day Rhythms of Peace world music benefit festival commemorating the September 11 victims.

The Payson Park Church is handicap accessible, and conveniently located on the T's Waverly bus line. For further information about the series, call the church office at 617-484-1542, Rhythms of Peace at 781-643-1331, or visit www.RPeace.org.

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