

Pick up the Beat!

Rhythms of Peace

Think Globally – Listen Locally

RPeace.Org

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“Pick Up the Beat!” 9/11 Memorial Concert to Benefit Local Hunger Programs

Rhythms of Peace Concerts, in association with Payson Park Church, presents “Pick Up the Beat!”, a benefit concert of music and dance from Africa and France to benefit the City Mission Society of Boston and hunger relief in our communities. The program takes place Saturday September 10th at 7:30 PM in the Payson Park Church Hall, at 365 Belmont St, Belmont MA, 02478. Urging audiences to *think globally and listen locally* will be Moussa Traoré and Timinandi, with drumming from Mali, W. Africa, and Ray Price’s Trouz Bras, with music of Brittany, France. Each group brings their unique interpretations of traditional community dance music to Belmont in their first major Boston concert appearances this season. Opening the concert will be members of the Boston Archdiocesan African Choir returning under the direction of Michael Mukisa. Donations may be made in advance or at the door (suggested as \$20 family, \$10 adult, \$5 under 13). Light snacks and refreshments will be available.

Timinandi’s modern interpretations of Mali’s traditional rhythms showcase Moussa Traoré’s virtuosic djembe solos and the group’s extensive repertoire. Audiences have described Timinandi as “*incredibly exciting*” and “*full of energy*”. The charismatic Moussa leads members Mateja Miljacki, Acacia Aguirre, Allison Stamiris, Grant Lash and Claudio Bombardelli on djembes, dundun, kenkenis and sangbas. Now common in US music stores, the djembe’s (pronounced *jem-bay*) goblet-shaped design makes it a first cousin to drums found in many Eastern cultures, from the Armenian dumbeg to Thailand’s “thon”. Centuries of sub-Saharan traditions from this crossroads of ancient trade routes can be heard in Timinandi’s music.

Since his designation as djembe master over 20 years ago, Moussa has been recognized for his accomplishments at the highest levels of traditional Malian and pop performance, including theater, cultural ceremonies, videos and recordings. As performer and director of premier groups, he has toured with the Ballet National de Mali and blues legend Taj Mahal among others, and recorded with more Malian pop artists than any other djembe player. In 1998 France’s Minister of Culture appointed Moussa artist-in-residence in schools throughout southern France, teaching the musical arts and culture of Mali. Since

moving to the US, he has performed at Brown University, the Rhode Island School of Design and the Boston Children's Museum as well as venues in Philadelphia, Detroit, Denver, Oakland and San Diego. Timinandi's recent local appearances include the New England Folk Festival and the Cape Cod Multicultural Festival. A skilled teacher, Moussa also runs workshops in the US and abroad while running community and advanced drum classes in the greater Boston area. Moussa Traoré has recorded several CDs, including Mali Foli and Dakan.

See www.moussatraore.com for more information.

Ray Price and Trouz Bras create a captivating blend of traditional dance and contemporary music from France's Celtic region. One example is the "serpent dance", a line dance that inches and coils around the floor to mesmerizing Breton melodies. After a recent performance one audience member was heard to say "I'm shy, and even I stepped onto the floor!" Mr. Price will demonstrate and lead several Breton dances and invite the audience to join in.

Trouz Bras, Breton for "Big Noise", is currently the only group in US specializing in the authentic music and dance of Brittany. Director Ray Price and his virtuoso ensemble breathe new life into music that has long accompanied life in Brittany, such as days spent helping a neighbor stomp down a new floor, and nights celebrating with the whole community.

Mr. Price leads the ensemble on the Breton veuze (bagpipe) and English border bagpipe. Formerly a west-coast NPR radio personality, he also teaches dance and performs sound healing around the world. Barry Hall, fiddle and traditional French vielle, has presented traditional English folk music at the Smithsonian and premiered a contemporary electric violin concerto in Mexico City. He also directs The Burnt Earth Ensemble, who perform on clay instruments, and has authored a book and video on instrument making. Mance Grady, one of the most versatile percussionists anywhere, is the first player in the US to receive the National Endowment for the Arts' designation as Master of the Bodhrán (*bow-rah*), the traditional Celtic hand-drum. Matt Brown, bass and flute, can be heard accompanying a variety of artists throughout New England.

Trouz Bras' recent appearances include the New England Folk Festival, Rhode Island Folk Festival, Susquehanna Folk Music Society, and Celtic Classic Festival. They will be appearing locally this fall in a series of sessions at Club Camembert at Andover-Newton Theological School in Newton, and at Club Passim in Cambridge during January's Boston Celtic Music Festival.

See www.TrouzBras.com for more information.

The Boston Archdiocesan African Choir, Mike Mukisa director, regularly accompany services at Boston's Holy Cross Cathedral. They will present several African hymns and chants, both á cappella and accompanied by African drumming, in an exciting opening ceremony to the September 10th concert.

Rhythms of Peace Concerts

Rhythms of Peace is a group of world musicians working for humanity. This is the second annual 9-11 Memorial world music benefit concert, beginning a season of fundraising, educational and cultural events in the greater Boston area. Last year's programs presented a wide range of music, including African drumming, Chinese dance, Japanese Koto, Arabic dance, Aboriginal improvisations, Brazilian samba, Celtic songs, Scottish Bagpipes and American songs and poetry.

Donations from last season benefited victims of violence in the Sudan, tsunami victims in the Bay of Bengal, and PPC's music ministry. All proceeds from this season's Fight World Hunger at Home tour will go directly to support local hunger programs.

See www.RPeace.org for more information on these artists and their programs.

Payson Park Church

The Mission and Outreach committee of Payson Park Church, Rev. Lael Atkinson Minister, supports local hunger programs in the greater Boston area and wider ministry, including the City Mission Society of Boston, Bristol Lodge, the Heifer Project, and Project H.O.M.E. among others.

Payson Park Church Hall is handicap accessible, on the Waverly T, and offers ample on-street parking. See www.paysonpark.org for more information

You can Support Rhythms of Peace's fight against hunger at home by sending your tax - deductible contribution in any amount by mail to Payson Park Church, 365 Belmont Street, Belmont MA 02478, payable to Payson Park Church 9/11 Hunger.